

Koncerthaus.

A. Nr. 14.

# „Danse des papillons“

Schmetterlingstanz

Entr'acte

für

\*Orchester

von

**Fr. Rung.**

\*Ausführbar für Streichquartett, Flauto, Clarinetto in B, Oboe (oder Clar.  
in C) u. Fagotto (oder Trombe).

Eigenthum des Verlegers für alle Länder.

ALLE RECHTE VORBEHALTEN.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

1891.



# Danse des papillons.

(Schmetterlingstanz.)

## ENTR'-ACTE.

Fr. Rung.

Allegretto. M.M. ♩ = 76.

Flauto.

Oboe.

Clar. in B.

Fagotto.

Violini.

Viola.

Bassi.

This musical score is for page 2 of a piece, featuring a piano accompaniment and a vocal line. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system has seven staves: two for the vocal line (soprano and alto clefs) and five for the piano accompaniment (treble and bass clefs). The second system also has seven staves, with the vocal line continuing on the same staves and the piano accompaniment on five staves. The piano part includes complex arpeggiated figures in the right hand and more rhythmic patterns in the left hand. The vocal line features melodic phrases with some rests. The second system includes the instruction *p dolce* (piano, sweetly) above the vocal line. The page number 10807 is printed at the bottom center.

*p dolce*

10807

This musical score is for a piano and string ensemble. It consists of two systems of staves, each containing four staves. The top two staves of each system are for the piano, and the bottom two are for the strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a melodic line in the right hand and a more active, arpeggiated line in the left hand. The string part provides harmonic support with sustained chords and moving lines. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano). The first system covers measures 1 through 4, and the second system covers measures 5 through 8.

This musical score is written for a piano and strings. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and four additional staves, likely for woodwinds or strings. The second system includes a grand staff and four additional staves. The score is marked with various dynamics and articulations.

**First System:**

- Staff 1 (Grand Staff): *mf*, *f*, *dim.*, *p*
- Staff 2: *mf*, *f*
- Staff 3: *cresc.*, *f*, *dim.*
- Staff 4: *cresc.*, *f*, *dim.*
- Staff 5: *cresc.*, *f*, *dim.*
- Staff 6: *cresc.*, *f*, *dim.*

**Second System:**

- Staff 1 (Grand Staff): *p*, *Solo*, *p*
- Staff 2: *pp*, *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*

This page of musical notation is for a piano score, likely in a minor key as indicated by the key signature (one flat). The score is organized into two systems of staves. The first system consists of nine staves: five for the right hand (treble clef) and four for the left hand (bass clef). The second system also consists of nine staves, continuing the musical material. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pf* (pianissimo), and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of rests. The overall structure suggests a multi-measure rest or a complex rhythmic exercise.

This musical score page contains measures 10807 through 10810. It is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The key signature is B-flat major (two flats). The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The orchestra part includes strings and woodwinds, with the strings playing a prominent role in the lower register. The score is marked with various dynamics and articulations, including *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The page number 10807 is printed at the bottom center.

10807

This page of musical notation consists of two systems, each containing eight staves. The first system includes staves for a piano (p), piano-piano (pp), and a grand piano (ppp) section. The second system includes staves for a grand piano (ppp), a piano (p), and a piano-piano (pp) section. The notation features various musical symbols, including notes, rests, and dynamic markings such as *p*, *pp*, and *pizz.* (pizzicato).



# Danse des papillons.

(Schmetterlingstanz.)

## ENTR'ACTE.

Allegretto. M. M.  $\text{♩} = 76$ .

VIOLINO I.

Fr. Rung.

*pp possibile*

*mf* *dim.*

*A* *pp*

Violino I musical score, page 3. The score consists of eight staves of music in G minor (three flats). The music is characterized by rapid sixteenth-note passages. The lyrics "scen - do" are written under the sixth staff. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo) under the sixth staff, and *f* (forte) under the eighth staff. The marking *pizz.* (pizzicato) appears above the eighth staff. The marking *cre* (crescendo) appears under the fifth staff. The score ends with a double bar line.

scen - do *mf* *pp*

*pizz.* *f*

# Danse des papillons.

(Schmetterlingstanz.)

## ENTR' ACTE.

Allegretto. M. M.  $\text{♩} = 76$ .

Fr. Rung.

*pizz.*

*p*

*f* *dim.* *p* *A*

*cre - - scen - do*

*pf*

*cre - scen -*

*do* *f* *p* *pp*

*f*

# Danse des papillons.

(Schmetterlingstanz.)

## ENTR'ACTE.

Allegretto. M. M.  $\text{♩} = 76$ .

Fr. Rung.

*pizz.*  
*p*

*cre - - scen - do f dim.*

*A*  
*p*

*pf*

*cre - scen - - do f p*

*pp* *f*

# Danse des papillons.

(Schmetterlingstanz.)

## ENTR'ACTE.

Allegretto. M.M.  $\text{♩} = 76$ .

VIOLONCELLO.

Fr. Rung.

*pizz.*  
*p*

*cre-scen-*

*- - do* *f* *din.* *p* *A*

*pf*

*crescendo* *f* *p*

*pp* *f*

The musical score is written for a single staff in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight measures. The first measure starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second measure has a crescendo hairpin. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic and a decrescendo (*din.*) instruction. The fifth measure has a piano (*p*) dynamic and a decrescendo (*din.*) instruction. The sixth measure has a piano (*p*) dynamic and a decrescendo (*din.*) instruction. The seventh measure has a piano (*p*) dynamic and a decrescendo (*din.*) instruction. The eighth measure has a piano (*p*) dynamic and a decrescendo (*din.*) instruction.

# Danse des papillons.

(Schmetterlingstanz.)

## ENTR' - ACTE.

Allegretto. M.M.  $\text{♩} = 76$ .

Fr. Rung.

*pizz.*  
*p*

*cre - -*

*scendo* *f* *dim.* *p* *A*

*pf*

*cresc.* *f* *p*

*pp* *f*

# Danse des papillons.

(Schmetterlingstanz.)

## ENTR'ACTE.

Allegretto. M. M. ♩ = 78. FLAUTO.

Fr. Rung.

21 A Clar.

p

p

9 Oboe

cresc.

p

pp

f

# Danse des papillons.

(Schmetterlingstanz.)

## ENTR' ACTE.

OBOE (oder Clar. in C).\*

Fr. Rung.

Allegretto. M.M.  $\text{♩} = 76$ .

*p dolce*

*mf* *f* *dim.* *p*

*p* *mf* *p*

*cresc.*

*p*

2

2

\* Event. auch auf Violine gespielt.



# Danse des papillons.

(Schmetterlingstanz.)

## ENTR' ACTE.

CLARINETTO in B.  
Allegretto. M. M. ♩ = 76.

Fr. Rung.

Solo

*p dolce*

*p*

*mf*

*f* *p*

*p*

*cresc.*

*f* *p* *pp*

*f*

# Danse des papillons.

(Schmetterlingstanz.)

## ENTR' ACTE.

FAGOTTO (oder Trombone).

Fr. Rung.

Allegretto. M. M. ♩ = 76.

16

Oboe

*mf*

*f*

*dim.*

A Solo

*p*

*p dolce*

19

Fl.

*pp*

*pp*